

Lote: 1443

Cifuentes Collection America #137

UNITED STATES. Set of 4 reprints of iconic banknotes. Mixed dates. Different Issuers. (Pick: Unlisted).
Uncirculated.



DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.



This engraving, printed from a plate prepared from the original master die, is a replica of the obverse of the \$5 Silver Certificate, Series 1899.

The Indian in the design is a likeness of Ta-to-ka-in-yna-ka, who was also known as Running Antelope. Several publications have identified the portrait as "Onepapa." The Bureau of American Ethnology, Smithsonian Institution, attributes this to a typographical error for "Oncpapa," the tribe of Sioux to which Running Antelope belonged. This is the only issue of United States paper money for which an Indian was selected as the central feature.

A photograph, taken in 1872 by Alexander Gardner, which is on file at the Smithsonian Institution, was used as a model for the portrait. The only difference between the photograph and the engraved portrait is the war bonnet which was added by the Bureau's modeler. G. F. C. Smillie engraved the portrait in 1899.

AMERICAN NUMISMATIC ASSOCIATION
86TH ANNIVERSARY CONVENTION—AUGUST 23-28, 1977
ATLANTA, GEORGIA

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This engraving, printed from a plate made from the original master die, is a replica of the face of the \$10 United States Note, Series 1901. Known as the "Buffalo Bill," with portraits of Meriwether Lewis and William Clark, and the bison in the central design, it was undoubtedly issued to stimulate interest in the Lewis and Clark Centennial Exposition held in Portland, Oregon, in 1905.

The portraits of Lewis and Clark were engraved by G. F. C. Smillie. Marcus W. Baldwin executed the engraving of the bison which was designed by Ostrander Smith based on a wash drawing by Charles R. Knight.

INTERNATIONAL PAPER MONEY SHOW
MEMPHIS COIN CLUB—MEMPHIS, TENNESSEE—JUNE 6-8, 1980

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